

MARÍA ALEJANDRA ZAMBRANO

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<https://orcid.org/0000-0003-1031-0240>

EDUCATION

- 2012 Ph.D., The University of Texas at Austin (Austin, TX, USA)
Department of Spanish and Portuguese
Dissertation: “Sujetos étnicos e identidad nacional: urdimbre y fracaso del proyecto liberal en Ecuador y Brasil (1865-1936)”
- 2010 Graduate Portfolio in Nonprofit Studies, The University of Texas at Austin (Austin, TX, USA)
LBJ School of Public Affairs
- 2005 M.A., The University of Texas at Austin (Austin, TX, USA)
Department of Spanish and Portuguese
Thesis: “El tiempo en la poesía de Ángel González”
- 2002 B.A., Wellesley College (Wellesley, MA, USA)
Latin American Studies / Peace and Justice Studies
Honors: *Cum Laude*
- 2001 Exchange Program, University of Cape Town (Cape Town, South Africa)

PROFESSIONAL EXPERIENCE

Higher Education

- 2021—2026 Appointed Dean
School of Literature, Universidad de las Artes (Ecuador)
- 2025—present Coordinator
Professional Certificate Program in Reading Mediation (Diplomado en Mediación de la Lectura), Universidad de las Artes (Ecuador)
- 2024 Professor of Children’s and Young Adults’ Literature
Master’s Program in Creative Writing, Universidad de las Artes (Ecuador)
- 2024 Acting Dean
School of Film, Universidad de las Artes (Ecuador)
- 2023-2024 Professor of Children’s and Young Adults’ Literature
Master’s Program in Education, Universidad Politécnica Estatal del Carchi (Ecuador)
- 2015-2021 Tenured Associate Professor of Literature and Creative Writing
School of Social Sciences and Humanities, Universidad San Francisco de Quito (Ecuador)
- 2020 Visiting Assistant Professor of Latin American Literature (Spring Semester)
Department of Hispanic Studies, University of Kentucky (USA)
- 2012-2015 Lecturer of Spanish
Department of Modern Languages and Literatures, Ithaca College (USA)

2007-2011 Spanish and Portuguese Assistant Instructor
Department of Spanish and Portuguese, The University of Texas at Austin (USA)

Other Public/Non-Profit Sector

2025 Guest Editor of the special issue on Children's Literature for *Letras del Ecuador* published by Casa de la Cultura Ecuatoriana.

2010-2021 Founder and Executive Director. *La Poderosa Media Project*.

PUBLICATIONS AND ARTISTIC PRODUCTION

Articles in Peer-Reviewed Journals

- 2025 Zambrano, Alejandra. «Lunes de Revolución como mecanismo de difusión de cultura». *Fuera de Campo* 8, no. 1 (2024): 114-130. <https://www.uartes.edu.ec/sitio/fueradecampo/>
- 2024 Egüez, P., & Zambrano, A. (2024). "Jóvenes guardianes de saberes: tendiendo puentes intergeneracionales a través de la etnografía y el cine". *Revista PCI, Patrimonio Cultural Inmaterial*, (15), 5–11. <https://revistas.patrimoniocultural.gob.ec/ojs/index.php/PCI/article/view/74>
- 2023 Zambrano, María Alejandra. "Una revisión del Catecismo de Geografía de la República del Ecuador (1874) de Juan León Mera como obra precursora de la literatura infantil nacional", *History of Education and Children's Literature*: HECL: XVIII, 2, 2023, Macerata: EUM-Edizioni Università di Macerata, 2023, P. 55-67 <http://digital.casalini.it/10.48219/1231>
- 2022 Zambrano, Alejandra and Julianna Zambrano. "Cine comunitario en el Ecuador: el caso de La Poderosa Media Project", *Revista F-ILIA* n°6 (2022): 149-165. <https://ilia.uartes.edu.ec/f-ilia/articulos/cine-comunitario-en-el-ecuador-el-caso-de-la-poderosa-media-project/>
- 2019 Zambrano, María Alejandra. "Poesía Como Pretexto: Servicio-Aprendizaje y Arte Comunitario En Quito." *Hispania* 102, no. 1 (2019): 115–28. <https://www.jstor.org/stable/26867133>
- 2013 García, Jorge, Joseph M. Pierce, & Alejandra Zambrano. "Programas Comunitarios de Educación Audiovisual Como Alternativa al Aprendizaje-Servicio En El Extranjero." *Hispania* 96, no. 2 (2013): 342–54. <http://www.jstor.org/stable/23608331>
- 2012 Zambrano, María Alejandra. "Bocetos de una gramática liberal: de la glorificación del trabajo agrícola a la consagración simbólica de los Andes". *Kipus: Revista andina de letras*. 32 (II Semestre, 2012): 131-160. <http://hdl.handle.net/10644/3946>
- 2011 Zambrano, María Alejandra. "Monstruos en la hacienda: el concertaje como narración de la nación." *Revista Temas: Cultura, Ideología, Sociedad*, 65 (2011): 30-37. https://alejandrazambrano.com/wp-content/uploads/2013/10/030_zambrano.pdf
- 2008 Zambrano, María Alejandra. "La narración de la nación ecuatoriana: del «buen salvaje» al fracaso del proyecto liberal." *Futhark: Revista de Investigación y Cultura*, 3 (2008): 253-267. <https://revistascientificas.us.es/index.php/futhark/article/view/16110/14040>

Books

- 2025 Author. *Aquiles Sinchitamyapash* (CCE/Universidad Amawtay Wasi, 2025). Illustrated by Daniela Meythaler and translated into Kichwa by Lenin Mauricio Paz Salazar and Aya Tinjuy Maila Chuiluiza. ISBN: 978-9942-34-136-5

- 2024 Author. *Aquiles y la tormenta* (CCE, 2024). Picture book illustrated by Daniela Meythaler. Winner of “Convocatoria de publicaciones infanto juveniles 2023” organized by Casa de la Cultura Ecuatoriana Benjamín Carrión and Winner of the “Premio Municipal Darío Guevara Mayorga.” ISBN 978-9942-34-112-9. <https://isbnecuador.com/catalogo.php?mode=detalle&nt=94136>
- 2024 Editor and Compiler. *Son, sazón y arrullos: cocina afroecuatoriana* (UArtes Ediciones, 2024). Children’s collaborative book about Afro-Ecuadorian Food and Cultural Heritage. ISBN: 978-9942-977-72-4. <https://isbnecuador.com/catalogo.php?mode=detalle&nt=96452>
- 2023 Author and Compiler. *Soñar y vivir la selva: poesía desde el Yasuní* (UArtes Ediciones, 2023). Illustrated young adult’s poetry compilation about the Ecuadorian Amazon region. ISBN 978-9942-977-58-8. Certificate of Relevant Artistic Work UA-VPIA-DPIA-AL-ORA-2025-010. <https://isbnecuador.com/catalogo.php?mode=detalle&nt=89806>
- 2023 Editor. *Instrucciones para leer el mundo* (UArtes Ediciones, 2023). ISBN 978-9942-977-57-1. <https://isbnecuador.com/catalogo.php?mode=detalle&nt=88505>

Art Exhibits

- 2025 Curator and Organizer. “Gastronarrativas del litoral.” Museo Etnográfico Cancebí, Manta-Manabí, May-June.
- 2024 Curator and Organizer. “Son, sazón y arrullos: cocina afroecuatoriana.” Sala CIF, Universidad de las Artes, Guayaquil-Guayas, November.
- 2024 Curator and Organizer. “Soñar y vivir la selva: poesía desde el Yasuní.” Centro Cultural, Pontificia Universidad Católica del Ecuador, Quito-Pichincha. April.
- 2023 Curator and Organizer. “Soñar y vivir la selva: poesía desde el Yasuní.” Sala CIF, Universidad de las Artes, Guayaquil-Guayas. November.

Filmmaking

- 2022 Producer. Short documentary *La tonga de Olivia*.
- 2022 Producer. Short documentary *El bollo de Dolores*. Certificate of Relevant Artistic Work UA-VPIA-DPIA-AAC-ORA-2025-030.
- 2022 Producer. Short documentary *El rompopo de Angélica*. Certificate of Relevant Artistic Work UA-VPIA-DPIA-AAC-ORA-2025-029.
- 2021 Scriptwriter. Documentary *La mar*. In pre-production.
- 2021 Scriptwriter and Producer. Short documentary *Títereticias*. Certificate of Relevant Artistic Work UA-VPIA-DPIA-AAC-ORA-2025-031.
- 2021 Producer. Short documentary *Ojo al celular*.

Pedagogy and Arts Methodology Manuals for Children’s Rights and Education

- 2019 Co-author. “Manual para cineclubes escolares.” Commissioned by the Ecuadorian Film Institute (ICCA), 46 pages.

- 2015 Editor and Co-author. “#SoyPoderoso: Agenciamiento cultural de jóvenes a través del cine comunitario.” La Poderosa Media Project. Funded by the Ecuadorian Film Institute, 191 pages.

RESEARCH PRESENTED AT ACADEMIC CONFERENCES

- 2026 *Upcoming. “Gastronarrativas del Litoral: Sabores y saberes afroecuatorianos”, LASA2026 Congress: Republic and Revolution, Latin American Studies Association, Paris, **France**, May 26–30.*
- Upcoming. “Mediating Freedom: Participatory Reading, Creative Protest, and Human Rights in Ecuadorian Children’s Literature”, Seen & Heard: Young People’s Voices & Freedom of Expression Internacional Conference 2026, University of Malta, **Malta**, February 5-7.*
- 2025 “Trompo: mediación de libros-álbum para infancias afroecuatorianas en Guayaquil”, 27th IRSL Fronteras, migración y liminalidad en la literatura infantil, Universidad de Salamanca, **Spain**, June 21-25.
- 2023 “De la mar a la selva: narrativas de/para niños y niñas.” 40th International Conference IBBY Cuba, La Habana, **Cuba**, October 22-27
- 2023 “De la mar a la selva: poetry from the Amazon.” 26th IRSL Ecologies of Childhood, University of California-Santa Barbara, **United States**, August 12-17.
- 2022 “Nada viene sin su mundo”: A Community-Based Arts and Science Project in the Amazon Region in Ecuador.” 38th IBBY International Congress, Putrajaya, **Malaysia**, September 5-8.
- 2022 “La tonga de Olivia: A Participatory Ethnographic Short Film in Ecuador.” Food Relatives Conference, Berkeley Food Institute, University of California at Berkeley, Berkeley, **United States**, April 1-2. *Online
- 2021 “Jóvenes que crean: métodos comunitarios y participativos en la educación artística.” Moderator and Workshop Organizer. I Congreso en Pedagogías en Artes y Humanidades, Universidad de las Artes, Guayaquil, Ecuador, October 27-29.
- 2018 Organizer and Moderator. Panel: “Historia de la literatura infantil y juvenil ecuatoriana”. II Feria del Libro Independiente, Universidad San Francisco de Quito, Quito, Ecuador, October 3-5.
- 2018 Organizer and Moderator. Panel: “Nuevas reflexiones sobre literatura infantil ecuatoriana”. XX Congress of the Ecuadorian Association, Guayaquil, Ecuador, July 17-20.
- 2017 “Fritzmack (1889): honor y honra en el Brasil finisecular.” LASA’s XXXV International Congress, Lima, **Peru**, April 27-30.
- 2016 “#SoyPoderoso: Social Innovation and Community-Based Youth Filmmaking in Ecuador.” LASA’s XXXIV International Congress, New York City, **United States**, May 27-30.
- 2015 “De la teoría a la acción participativa: metodologías de enseñanza para el cambio social en América Latina.” LASA’s XXXIII International Congress, San Juan, **Puerto Rico**, May 27-30.
- 2015 “La Poderosa Media Project: Youth and International Arts Education in Ecuador.” 2015 Lozano Long Conference: “Nuevas Disidencias: Youth Culture, Transnational Flows, and the Remaking of Politics in the Americas,” The University of Texas at Austin, Austin, **United States**, February 18-20.

- 2013 "Catecismos de geografía en la España y el Ecuador del siglo diecinueve." Panel: Bicentennial Journeys: (Dis)continuities in Hispanic Transatlantic Literatures, 2013 NEMLA Convention in Boston, **United States**, March 21-24.
- 2013 "#YoSoyPoderos@ - Arts Interventions in Latin America: From Short-Story to Short-Film." Selected Innovation Presentation in Global Immersive Learning Panel. Ashoka U Exchange, San Diego, **United States**, February.
- 2012 "Liberalismo y agricultura en la obra de Luis A. Martínez." Ecuadorian Section Sponsored Panel: El Centenario de la Independencia y la Revolución Liberal en Ecuador: Una mirada retrospectiva desde el campo literario y musical. LASA's XXX International Congress, San Francisco, **United States**, May 23-26.
- 2011 "Imaginando al Ecuador a través de la pintura y la literatura: El Chimborazo como síntesis de la nación liberal." V Meeting of the Ecuadorian Section at LASA, FLACSO, Quito, Ecuador, June 1-3.
- 2011 "Bocetos de una gramática liberal: la glorificación del trabajo agrícola en la obra de Luis A. Martínez." 19th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, Austin, **United States**, February 24-26.
- 2010 "«Paz con Cumandá, sin ella guerra a muerte»: crisis territorial e identitaria en el Ecuador de finales del diecinueve." LASA's XXIX International Congress, Toronto, **Canada**, October 6-9.
- 2010 "La incorporación del Oriente al imaginario nacional ecuatoriano: Juan León Mera y el Catecismo de Geografía (1874)." 63rd Kentucky Foreign Language Conference, University of Kentucky, Lexington, **United States**, April 15-17.
- 2010 "Forbidden Sibling Love: Cumandá and the Catholic Nation in 19th Century Ecuador." Family/Resemblance: Interdisciplinary Nineteenth-Century Studies Conference, The University of Texas at Austin, Austin, **United States**, March 25-27.
- 2009 "Territorio, ciudadanía y catolicismo: Cumandá como topografía de la nación «garciana»." 59th Midwest Association for Latin American Studies Conference-MALAS The University of Texas at Dallas, Dallas, **United States**, November 19-21.
- 2009 "«¡Desatraca y boga!»: el cadáver femenino como hito de las fronteras nacionales." XIX Congreso de Literatura y Cultura Femenina Hispánica AILCFH, FLACSO, Quito, Ecuador, October 1-3.
- 2009 "El conventillo como metáfora nacional: O cortico de Aluizio Azevedo." 62nd Kentucky Foreign Language Conference, University of Kentucky, Lexington, **United States**, April 16-18.
- 2009 "El tiempo en la poesía de Ángel González." Poéticas de las Américas, Texas A&M University, College Station, **United States**, Apr 12-14.
- 2009 "Señalar los límites de la nación: novela y catecismo político al servicio de la patria." 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, Austin, **United States**, November 13-14.
- 2009 "Service Learning Abroad: The Case of La Poderosa Media Project in Ecuador." 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, Austin, **United States**, November 13-14.
- 2009 "New Local Designs: Juan León Mera and José de Alencar." Postcolonial Actualities: Past and Present, The University of Texas at Austin, Austin, **United States**, October 16-17.
- 2009 "O cortiço: uma alegoria do Brasil finisecular." XXIV ILASSA Conference, The University of Texas at Austin, Austin, **United States**, February 5-7.

- 2008 “El ‘liberalismo del temor’ en la novela indigenista de Jorge Icaza.” Spanish & Portuguese Graduate Student Conference, Tulane University, Tulane, **United States**, November 14-15.
- 2008 “Cosificación y violencia: el nacimiento de la subjetividad indígena en Huasipungo de Jorge Icaza.” 17th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, Austin, **United States**, November 7-8.
- 2007 “La Poderosa Media Project: 2006.” 16th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, Austin, **United States**, March 23-24.
- 2005 “El fracaso del proyecto liberal en A la costa de Luis A. Martínez.” 15th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, Austin, **United States**, April 2.

RESEARCH GROUPS AND PROJECTS

- 2025— present Director. Research Project VPIA-2025-28-PI “Trompo: mediación lectora” (Active)
- 2024— Director. Research Group Code: VPIA-2022-GI-03 Literatura, ilustración y cine infanto-juvenil en el Ecuador: historia, prácticas y poéticas.
- 2022-2024 Research Project VPIA-2022-07-PI “Naturaleza, política y patrimonio en la LIJ ecuatoriana: una aproximación crítica y transdisciplinar” (Completed)
- 2022— present Researcher. Research Group Code: CPIA-2022-GI-05 Libre Libro: Laboratorio experimental y colaborativo de investigación interdisciplinarian sobre lectura y prácticas editoriales.
- 2023-2025 Research Project VPIA-2023-06-PI “El derecho a leer en Ecuador: una aproximación desde el sector editorial independiente” (Active)

AWARDS AND HONORS

- 2026 *Research Fellow. International Youth Library Research Fellowship. To be completed in February-April. Munich, Germany. Research Project: “Historia de la literatura infantil ecuatoriana: 1995-2025”.*
- 2025 “Soñar y vivir la selva”. Evaluated as a Relevant Artistic Work by the University of the Arts. Code: UA-VPIA-DPIA-AL-ORA-2025-010.
- 2025 Two-year research grant, *Trompo: Reading Mediation for Childhoods*, Dirección de Políticas de Investigación en Artes, Universidad de las Artes.
- 2025 Certificate equivalent to supervising a master’s thesis for participating in projects related to priority care groups, historically excluded populations, social, sectoral, and productive needs, or rural areas. Project: “*Afro-Ecuadorian Cuisine and Cultural Heritage: Fostering Social Collaboration and Community Resilience through Art, Food, and Innovation*” during 2023. Resolution Act of the University of the Arts No. UA-CE-SO-2025-001.
- 2025 Certificate equivalent to supervising a master’s thesis for participating in projects related to priority care groups, historically excluded populations, social, sectoral, and productive needs, or rural areas. Project: “*Nature, Politics, and Heritage in Ecuadorian Children’s Literature: A Critical and Transdisciplinary Approach*” during 2023. Resolution Act of the University of the Arts No. UA-CE-SO-2025-001.
- 2025 Recognition of an additional 6 months as professional experience in educational management for having directed research projects lasting 12 months. Project: “*Afro-*

Ecuadorian Cuisine and Cultural Heritage: Fostering Social Collaboration and Community Resilience through Art, Food, and Innovation” during 2023. Resolution Act of the University of the Arts No. UA-CE-SO-2025-001.

- 2025 Certificate of Excellence for participating in research projects that received the highest grade. Project: *“Afro-Ecuadorian Cuisine and Cultural Heritage: Fostering Social Collaboration and Community Resilience through Art, Food, and Innovation”* during 2023. Resolution Act of the University of the Arts No. UA-CE-SO-2025-001.
- 2025 Certificate of Excellence for participating in research projects that received the highest grade. Project: *“Nature, Politics, and Heritage in Ecuadorian Children’s Literature: A Critical and Transdisciplinary Approach”* during 2023. Resolution Act of the University of the Arts No. UA-CE-SO-2025-001.
- 2024 National Literary Prize. Premio Darío Guevara Mayorga. Best Children’s Book of the Year for *“Aguiles y la tormenta”* (CCE, 2024). Category: Narrative.
- 2023 National Literary Prize. Casa de la Cultura Ecuatoriana / Prefectura de Pichincha. Category: Picture-Books. Funds to publish and distribute award-winning book *“Aguiles y la tormenta”*.
- 2023 National Prize. Project: *De la mar a la selva: comunidades lectoras en Guayaquil*. Instituto de Fomento a la Creatividad e Innovación. Ecuadorian Secretary of Culture. Category: Literacy. Funds to coordinate a community library for children in Guayaquil.
- 2022 Research Grant to fund a one-year-long project on the representation of natural and cultural heritage in Ecuadorian Children’s Literature. Universidad de las Artes (Ecuador)
- 2020 Semester-Long Faculty Exchange Program. University of Kentucky (USA)
- 2019 Grant from the Great Lakes Colleges Association to produce *“Narratives of Food and Migration”* in collaboration with faculty from Flame University (India) and American University of Nigeria (Nigeria)
- 2019 National Prize. Project: *La mar*. Ecuadorian Film Institute. Category: Documentary Scriptwriting
- 2019 CLARO Prize for Innovation in Education. Shift Academy. Universidad San Francisco de Quito
- 2018 Creative Production Grant. Universidad San Francisco de Quito
- 2018 Research Grant. School of Social Sciences and Humanities. Universidad San Francisco de Quito
- 2018 National Prize. Project: *Historia de la literatura infantil y juvenil del Ecuador*. Ecuadorian Secretary of Culture. Category: Research
- 2015 National Prize. Project: *Poesía como pretexto: servicio-aprendizaje y arte comunitario en Quito*. Nro.001---PROYECTO139---2015 Ecuadorian Secretary of Culture. Category: Research
- 2015 National Prize. Project: *Laboratorio Intensivo de Escritura de Guiones de Ficción*. Ecuadorian National Film Council (CNCine). Category: Film Education
- 2014 National Prize. Project: *Soy poderoso: Agenciamiento cultural de jóvenes a través del cine comunitario*. Ecuadorian National Film Council (CNCine). Category: Research and Publication
- 2014 Winner. StartUp Ecuador. Ecuadorian Embassy in Washington
- 2012 National Prize. Project: *¿Qué hay en nuestro plato? Bahía de Caráquez – Manabí*. Ecuadorian National Film Council (CNCine). Category: Community-Based Audiovisual Production
- 2011 Research Grant. Department of Spanish and Portuguese, The University of Texas at Austin
- 2010 Professional Development Award. Graduate School, The University of Texas at Austin

2010	Travel Award. Ecuadorian Studies Section of LASA
2009	Continuing Fellowship. Graduate School, The University of Texas at Austin
2009	Instructional Technology Services Grant. College of Liberal Arts, The University of Texas at Austin
2007	Instructional Technology Services Grant. College of Liberal Arts, The University of Texas at Austin
2006	Teresa Lozano Long Graduate Fellowship. Teresa Lozano Long Institute for Latin American Studies, The University of Texas at Austin
2006	Mary Elvira Stevens Traveling Fellowship. Center for Work and Service, Wellesley College

INVITED LECTURES AND WORKSHOPS

2025	Invited Author. Feria Internacional del Libro de Quito. Quito, Ecuador, June 4-8.
2024	Invited Speaker. "Los desafíos de la mediación lectora en la era digital: la escritura en la web, los e-books y la gamificación." III Ibero-American Seminar on Reading Promotion Strategies, Quito, Ecuador, November 27. *Online
2023	Workshop Facilitator. Arts Exhibition: "Soñar y vivir la selva: poesía desde el Yasuni". Sala CIF Centro de Producción e Innovación Mz14, Guayaquil, Ecuador, November.
2023	Workshop Facilitator. "Historias orales sobre patrimonio natural y cultural". Festival Internacional de Cine Infantil Rodando Fantasías. Santa Clara de Cuba, November 1-3.
2023	Keynote Speaker. "Researching Children's Literature in Latin America and Spain." II Ibero-American Seminar on Reading Promotion Strategies, Girándula IBBY-Ecuador, Quito, Ecuador, May 19. *Virtual https://fb.watch/mNHEKhcTE3/
2022	Invited Speaker. "Conversar con niños y jóvenes", Nuevo diplomado virtual en formación y acompañamiento en torno a la lectura, Instituto de Investigaciones Filológicas, UNAM, October 27. *Virtual
2021	Invited Speaker. "Sistema de educación artística no formal EFAN." Casa de la Cultura Ecuatoriana, Quito, Ecuador, November 21.
2021	Invited Speaker. "Lectores del presente, ciudadanos del futuro." International Seminar - LIJPE, Pereira, Colombia, June 29. *Virtual
2021	Invited Speaker. "Rol de la literatura en la formación de lectores." International Seminar - Girándula, Quito, Ecuador, May 11. *Virtual
2020	Invited Speaker. "From Local to Global", SHIFT 2020 Summer Summit, August 6. *Virtual
2019	Workshop Facilitator. "Metodologías de cine comunitario". Festival de Cine Ojo de Pescado, Valparaíso, Chile, August 27-29.
2019	Keynote Speaker. "Los retos del emprendimiento en el mundo artístico y educativo". DOER's Talk, Universidad San Francisco de Quito, Quito, Ecuador, February 1.
2018	Invited Speaker. "Los catecismos infantiles en el Ecuador del Siglo XIX". Coloquio, Universidad San Francisco de Quito, Quito, Ecuador, December.
2017	Workshop Facilitator. "Participatory Storytelling". Pachaysana, Quito, Ecuador, October-November.

2017	Workshop Facilitator. "Participatory Storytelling". Pachaysana, La Mariscal, Napo, Ecuador, March- April.
2016	Workshop Facilitator. "Participatory Storytelling". Pachaysana, Quito, Ecuador, October-November.
2016	Workshop Designer and Facilitator. "Metodologías de cine comunitario". Festival de Cine Ojo de Pescado, Valparaíso, Chile, August 27-29.
2016	Invited Speaker. TrueQué Vol 1 Arts Residency, Ayampe, Ecuador, February.
2015	Workshop Designer and Facilitator. "Youth Media and Service Learning in Latin America." Stony Brook University, February 26.
2014	Panelist in Prof. Tomás Beviá's "Latin American Civilization" seminar. Cornell University, October 28-30.
2014	Director and Mentor. Project Social Impact Summer Institute. Kingston, Massachusetts, August 2-16.
2014	Workshop Designer and Facilitator. "Community + Arts + Education." Stony Brook University, February 21.
2014	Workshop Designer and Facilitator. "Empathy/Utopia in Community-Based Film Projects." CUNY Staten Island, February 20.
2013	Director and Mentor. Project Social Impact Summer Institute. Kingston, Massachusetts, July 10-24.
2012	Invited Speaker. "Case Studies in Global Justice." Ithaca College, November 14.
2012	Invited Speaker. "The Power of Visual Arts Education in Transforming Latin American Underserved Communities." Susquehanna University, March 26.
2011	Invited Speaker. "Landscape, Liberalism, and Agriculture in A la costa (1905)." Colorado College, February 2.
2010	Invited Speaker. "Sketches of a Liberal Grammar: The Glorification of Agricultural Labor in the Works of Luis A. Martínez." Macalester College, November 22.
2010	Invited Speaker. "Youth Empowerment through Film: The Experience of La Poderosa Media Project in Ecuador." 11 th Conference on the Americas. Creative Agents of Change: Facing Challenges in our Communities. Grand Valley State University, November 4-6.
2010	Invited Speaker. "Social Innovation in Education." Event co-sponsored by the Department of Spanish and the Center for Work and Service. Wellesley College, April 13.

PROFESSIONAL DEVELOPMENT

2025	Certificate of Completion. Modelo Pedagógico, Dirección de Investigación y Pedagogías en Artes, Universidad de las Artes. 42 horas.
2025	Certificate of Completion. Narrativas latinoamericanas contemporáneas, dictado por el Dr. Joseph Pierce (Stony Brook University), SACE, Universidad de las Artes. 40 horas.
2025	Certificate of Completion. Mediación lectora, dictado por el Dr. Felipe Munita (Universidad Austral de Chile), SACE, Universidad de las Artes. 40 horas.
2024	Certificate of Attendance. "III Seminario Iberoamericano. Estrategias de promoción lectora: Los jóvenes y la lectura." OEI and Girándula Asociación del Libro Infantil y Juvenil IBBY Ecuador, November 25-29, 2024.

2024	Certificate of Participation. "XI Congreso Internacional de Investigación REDU." Red Ecuatoriana de Universidades y Escuelas Politécnicas para Investigación y Posgrados, November 19-22, 2024. 40 hours.
2024	Certificate of Completion. "Construyendo Redes de Investigación y Proyectos en Colaboración Externa UArtes: Un Enfoque Interdisciplinario". Dirección de Formación Continua, Universidad de las Artes. February-March, 2024. 40 hours.
2023	Certificate of Completion. "Research Methodologies for Writing Scientific Articles with Dr. Sarah Baranzoni and Dr. Paolo Vignola". Dirección de Políticas de Investigación en Artes, Universidad de las Artes. March-July. Online. 40 hours.
2023	Certificate of Completion. "Virtual Teaching". Politécnico de Colombia. May – June. Online. 120 hours.
2023	Certificate of Completion. "Artistic Expeditions with Mexican artist Martín Velazco". Universidad de las Artes. April 10-12. (Guayaquil, Ecuador). 12 hours.
2023	Certificate of Completion. "Transmission methodologies and architectures for artistic education". Organización de Estados Iberoamericanos (OEI). March 6 -April 2. Online. 50 hours.
2022	Certificate of Completion. "Towards a Critical Arts Education". Organización de Estados Iberoamericanos (OEI). October 17 -November 20. Online. 50 hours.
2022	Certificate of Attendance. "Teaching in the Humanities." Universidad de las Américas. Online. 16 hours.
2019	Certificate of Completion. "Summer School on Digital Narratives and Oral History". American University of Bulgaria (Blagoevgrad, Bulgaria).
2018	Certificate of Completion. "Ayurvedic Studies" (Levels I, II, III). Wah (Cumbayá, Ecuador)
2017	Certificates of Completion. "Introduction to Illustration for Children's Literature" (Levels I, II, III), "Introduction to Picture Books", "Introduction to Children's Literature" (Levels I and II). Perropicado Studio (Quito, Ecuador)
2012	International Certification. "Pre-texts® Facilitator". Cultural Agents Initiative – Harvard University (Bogota, Colombia)
2011	International Certification. "Teatro del Oprimido". Centro de Teatro do Oprimido (Rio de Janeiro, Brazil)

INTERNATIONAL CHILDREN'S STUDIES CONFERENCES ORGANIZED

2022	Children's Literature Permanent Seminar at Universidad de las Artes (Guayaquil, Ecuador) A permanent seminar that brings together national and international authors, illustrators, and literary promoters of children's literature and education as well as researchers. Some invited speakers to our seminar are: María José Ferrada (Chile), María Emilia López (Argentina), Micaela Chirif (Perú), Adolfo Córdova (México), Rafael Mondragón (México), Felipe Munita (Chile), Oriel Siu (Honduras), Santiago González (Ecuador), among others.
2019	Trompo at Universidad San Francisco de Quito (Quito, Ecuador) A three-day conference that brought together more than 60 authors, illustrators, editors, filmmakers, and media literacy educators to discuss topics around art for children and young adults. Trompo became the first international conference in Ecuador to ever reflect on childhood and youth across artistic disciplines. https://youtu.be/Vfofuj9EmUI?si=TPYR1kbHsPckKvkn https://youtu.be/sBuMYfC6Jwo?si=eP3HEdPqd2hG6aI9

COMMUNITY-BASED ARTS PROGRAMS WITH/FOR CHILDREN AND YOUNG ADULTS

- 2022—2024 Director, “De la mar a la selva: comunidades lectoras en Guayaquil”, arts-based literacy program for young Afrom-Ecuadorian children in Guayaquil. Collaboration between Universidad de las Artes and La Poderosa Media Project.
- 2022 Facilitator, “Programa de educación artística-científica para niños y niñas Waorani en Guiyero (Orellana) Part II”. Collaboration between Universidad de las Artes, Universidad San Francisco de Quito, and La Poderosa Media Project (Guiyero, Ecuador)
- 2021 Producer and Workshop Facilitator. Comidas que Curan. Research leading to video interviews and recipes from the Ecuadorian coastal region. “Jóvenes guardianes de saberes”. Collaboration between Comidas que Curan and La Poderosa Media Project, October 11-15 (Calceta, Ecuador)
<https://youtu.be/hc4qTzocPUs>, <https://youtu.be/5X2XOYYjQOM>, <https://youtu.be/F52VXjyWJq4>
- 2021 Producer and Workshop Facilitator. “Títereticias: Taller de títeres y video para niñas y niños”. Collaboration between Sueño Yumbo and La Poderosa Media Project, January 11-15 (Quito, Ecuador). <https://youtu.be/Jn2kQWnTK8>
- 2010 Producer and Workshop Facilitator. Comidas que Curan. Research leading to video interviews and recipes from the Ecuadorian coastal region. https://youtube.com/playlist?list=PLayDcP-pWZkY7_XV_EWxh8PL7PpMjzwf2
- 2020 Producer. “Iche”. Ad for culinary school in San Vicente, Ecuador. <https://youtu.be/GhCDNXoEXql>
- 2019 Facilitator, “Programa de educación artística-científica para niños y niñas Waorani en Guiyero (Orellana)”. Collaboration between Universidad San Francisco de Quito and La Poderosa Media Project (Guiyero, Ecuador)
- 2018-2019 Researcher and Producer. Ecuadorian Children’s Literature Project. 18 video interviews to Ecuadorian authors and illustrators. <https://youtube.com/playlist?list=PLayDcP-pWZkaW9oOUP-g3RbCUJVEVKCTV>
- 2015-2018 Organizer and Instructor, “Poesía como pretexto”. Collaboration between Universidad San Francisco de Quito and various organizations (Quito, Ecuador)
- 2013 Co-Organizer and Instructor, “Connecting Stories: Santiago de Chile and Ithaca through Collaborative Screenplays.” Collaboration between La Poderosa Media Project, TeatroTaller, and ¡Cultura” Ithaca (Ithaca, NY, USA)
- 2010-2012 Mentor, “Hatton W. Sumners Undergraduate Student Leadership Conference.” Center for Ethical Leadership, The University of Texas at Austin (Austin, TX, USA)
- 2005-2016 Project Director. La Poderosa Media Project. More than 30 fiction short films produced by children and youth in various communities of Ecuador, United States, Dominican Republic, Panama, Argentina, and Chile. <http://www.lapoderosa.org/en/portfolio-2/>
- 2001-2004 Volunteer: Latin American Information Agency-ALAI (Quito, Ecuador); Citybridge (Boston, MA, USA); Asociación Madres de la Plaza de Mayo-Línea Fundadora (Buenos Aires, Argentina); Mundo Afro (Montevideo, Uruguay); World Social Forum (Porto Alegre, Brazil); I Encuentro Hemisférico de Lucha Contra el ALCA (Havana, Cuba); World Conference Against Racism (Durban, South Africa).

ACADEMIC SERVICE

- 2024— 2026 Strategic Planning Committee Member, Universidad de las Artes (Ecuador)

2023— 2026	Student Financial Aid and Scholarships Committee Member, Universidad de las Artes (Ecuador)
2021— 2026	Committee Member, University Council, Universidad de las Artes (Ecuador)
2023	Jury Member, <i>Darío Guevara Mayorga Municipal Literary Prize</i> , Municipio de Quito (Ecuador)
2021-2024	Research and Post-graduate Studies Committee Member, Universidad de las Artes (Ecuador)
2021-2023	Editorial Board Member, <i>Pie de página</i> , UArtes Ediciones, Universidad de las Artes (Ecuador)
2019-2021	Jury Member, Ecuadorian Honor List, International Board on Books for Young People IBBY - Ecuador
2020	Jury Member, Fondo de Fomento Cinematográfico, Ecuadorian Film Institute, Category: Community-Based Filmmaking
2010-2012	Vocal, Latin American Studies Association, Section on Ecuadorian Studies

UNIVERSITY COURSES TAUGHT (since 2015)

Undergraduate Courses

Taller de anteproyecto de titulación	Spanish American Short Story
XIX Century Latin American Literature	Introduction to Latin American Literature
Children and YA Literature	Oral History and Digital Narratives
Latin American Children's Literature	Writing and Rhetoric
Ecuadorian Children's Literature	Introduction to Creative Writing
Ecuadorian Poetry	Literary Essay
Poetry and Film	Participatory Storytelling
Introduction to Brazilian Literature	

Graduate Seminars

Children's and Young Adults' Literature

THESIS ADVISOR

Undergraduate Students

2024	Anahí Caiza. Universidad de las Artes (" <i>Flores de cerezo</i> : un libro álbum sobre la iniciación a la lectura y el acompañamiento de los tutores")
2024	Helen Iturralde. Universidad de las Artes (" <i>Leer el corazón</i> ": el uso de libro-álbum en un proyecto de mediación lectora en Isla Trinitaria (Guayaquil")
2024	Ronaldo Flores. Universidad de las Artes (" <i>Espacios de encuentros y desencuentros en la literatura infantil ecuatoriana: el retrato de la escuela y el hogar en <i>La pelea</i>, <i>Pocapena</i> y <i>No estás solo</i>, <i>Maxi</i></i> ")
2023	Daniella Vera. Universidad de las Artes (" <i>El female gaze sobre género y sexualidad en la escritura de fanfiction basada en la saga cinematográfica de star wars</i> ")
2018	Daniel Hidrobo. Universidad San Francisco de Quito

Graduate Students

2023 Karen Nogales. Universidad de las Artes (“En el cielo hay más que nubes”)

ACADEMIC AFFILIATIONS

Latin American Studies Association (LASA)

International Research Society on Children’s Literature (IRSCL)

Girándula – Ecuadorian Association on Books for Children and Young People (IBBY-Ecuador)

LANGUAGES

Spanish: Native

English: Advanced

Portuguese: Advanced

French: Intermediate

Italian and Catalan: Basic Reading